BACKGROUND

Between 2015-2020 the Learning Initiative on Norms, Exploitation and Abuse (LINEA) co-developed a multi-component social norms intervention to prevent age-disparate transactional sex between adolescent girls 13-15 years-old and men at least 10 years older in Tanzania. The intervention was developed in collaboration with three research and implementing partners in Tanzania: The National Institute for Medical Research (NIMR), Amani Girls Home (AGH) and Media for Development International (MFDI) Tanzania. Building on the LINEA formative research described in Evidence Brief 1: Systematic review of social norms linked to the sexual exploitation of children and adolescents, and Evidence Brief 2: Attitudes, beliefs and normative influences linked to transactional sex: Insights from LINEA formative research in Brazil, Tanzania and Uganda, this brief (Evidence Brief 3) describes the key LINEA intervention components and learnings from co-developing this intervention.

The LINEA intervention is rooted in evidence about the effectiveness of social norms interventions, which suggests that significant and cost-effective reductions in intimate partner violence can occur during programmatic timeframes.1 The development phase of an intervention happens after the idea for an intervention occurs, and prior to the formal pilot testing of the intervention.2 Although evidence about best practice for co-developing interventions, and the role of different partners in the process is limited, researchers and practitioners have identified promising characteristics associated with co-developed interventions, and have established some key learnings:

• Co-developed interventions are more likely to meet the needs of target populations and be contextually specific.
• Co-developed interventions are more likely to be acceptable to practitioners, communities and individuals.
• Co-development will produce more interventions which can successfully be implemented in the real world and are practically and financially feasible.
• In the longer-term, co-developed interventions have been found to be sustainable, scalable and transferable to different contexts.
• Intervention development should be dynamic, iterative, open to change and forward-looking to future evaluations. It should also be evidence-based, incorporate stakeholders’ views, demonstrate methodological expertise and be scientifically robust.

SUMMARY OF FINDINGS

LINEA takes a collaborative and action-oriented approach to research. One of our key aims is to test social norms change theory by designing an intervention to prevent age-disparate transactional sex. Following multiple stages of research to understand the problem, and develop and refine programme activities, we co-developed a 39-episode radio drama and two curricula targeting adult men and adolescent girls respectively. As a result, the intervention is relevant and appropriate in the target population, optimising the chance of the intervention being effective.

WHAT IS AGE-DISPARATE TRANSACTIONAL SEX?

Age-disparate transactional sex happens when there is an implicit understanding that material support or other benefits will be exchanged for sex between adolescent girls under 18 years-old, and adult men more than 10 years older. These relationships occur outside of marriage or sex work,3 and are characterised by inherent inequities between adolescent girls and adult men based on age, gender and access to resources.4

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Age-disparate transactional sex contributes to negative health, social, and developmental outcomes such as sexually transmitted infections including HIV, unplanned pregnancy, child marriage, school dropout, sexual coercion and intimate partner violence. Adolescent girls and young women are 2.5 times more likely to contract HIV than their male peers, and account for 26% of new HIV infections in Southern and Eastern Africa despite making up only 10% of the population.

WHAT DO WE KNOW ABOUT PREVENTING AGE-DISPARATE TRANSACTIONAL SEX?

There is limited evidence about what works to prevent age-disparate transactional sex. The LINEA intervention fills important gaps in research and practice including:

- Interventions where preventing transactional sex is a primary outcome.
- Interventions which work with men and adolescent girls.
- Mass media or ‘edutainment’ interventions to shift harmful social norms.
- Gender transformative interventions that incorporate a clear gender and power lens.
- Interventions that work with peer groups to critically reflect on long- and short-term implications of sexual transactions and build skills to reduce risk associated with the practice.

THE LINEA INTERVENTION

The finalised LINEA intervention has two key components which are mutually reinforcing: a radio drama, and two curricula (one targeting adult men, and the other adolescent girls). The exercises in the curricula connect to the radio drama by using the names of the characters and some of the elements of the storylines.

RADIO DRAMA

The radio drama entitled ‘Msichana wa Kati’ or ‘The Girl in the Middle’ comprises 39 episodes and is targeted at the whole community. Complementing the curricula, the radio drama was designed to help listeners critically reflect on the drivers of age-disparate transactional sex, and what the community can do to support girls and men to avoid age-disparate transactional sex. Episodes can be aired on a local radio station, multiple times per week, ensuring exposure to a varied audience. The radio drama will start to air before the curricula are delivered and will continue after the curricula have finished. Through the radio drama storylines, the listeners will get to know the characters and witness them supporting each other to take action to avoid and prevent age-disparate transactional sex.

CURRICULA

The curricula comprise 17 sessions for adolescent girls aged 13-15, and 18 sessions for adult men, to be implemented over a period of five months. The curricula are designed to facilitate change both in the lives of individual participants and the social norms in their communities by encouraging critical reflection on issues of gender and power, and participants’ own values. They also encourage participants to reconsider age-disparate transactional sex with new information about the risks and benefits of living without it. The curricula will progressively build participant’s awareness, knowledge and practical skills to tackle age-disparate transactional sex. The curricula include a number of unique features such as using a gender transformative and synchronised approach; a focus on positive, alternative norms and goal achievement for girls; and targeted take-home assignments to promote organised diffusion outside of the sessions.

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KEY STAGES IN THE LINEA INTERVENTION DEVELOPMENT PROCESS

**FORMATIVE STAGE** 2016-2017

**FORMATIVE RESEARCH**

- **AIM:** To understand the nature of the problem, local perspectives on age-disparate transactional sex, and the social norms driving the practice.

- We conducted formative research in Brazil in partnership with Promundo, in Uganda with the Uganda Youth Development Link (UYDEL), and in Tanzania with NIMR. We decided to work on the development of the intervention in Tanzania, where we carried out interviews and focus group discussions with adult men and women, and adolescent boys and girls.

**PARTNER MAPPING**

- **AIM:** To build relationships between a range of organisations from the offset of the project.

- We identified 15 possible implementing organisations through our networks and interviews with stakeholders. During preparatory calls and face-to-face meetings with six partners we mapped the strengths, opportunities, limitations and risks of a partnership with each organisation.

**INITIAL COLLABORATIVE DESIGN** 2017

**INCEPTION MEETING**

- **AIM:** To develop a theory of change and design a proof of concept.

- This was a meeting with AGH, MFDi, LSHTM, NIMR and a curriculum expert. These stakeholders drew on their experience, and learnings from the LINEA formative research and existing literature on social norms interventions.

**FEASIBILITY TESTING** 2018

- **AIM:** To test relevance and acceptability of the intervention.

- LINEA and AGH carried out research with adolescent girls (aged 13-15), women and men to test the proof of concept in the Mwanga District of Mwanza, Tanzania.

**FINAL COLLABORATIVE DESIGN STAGE** 2019-2020

**FEASIBILITY STUDY**

- **AIM:** To test relevance and acceptability of the intervention.

- We conducted structured observations of curriculum sessions with groups of 15 adolescent girls, and 7 mothers and fathers, as well as interviews with 3 adolescent girls, 3 men and 3 women.

**CURRICULA DEVELOPMENT**

- **AIM:** To finalise the curricula.

- We worked with two independent curricula development experts to develop a 17-session curriculum targeting adult men, and an 18-session curriculum targeting adolescent girls.

**ITERATIVE RADIO DRAMA DEVELOPMENT**

- **AIM:** To finalise the radio drama.

- We worked with AGH and MFDi to map out the storylines and characters for a 39-episode radio drama, divided into 3, 13-episode seasons. We then conducted three rounds of data collection with four listener groups (adolescent girls aged 13-15, adult women, adult men and community leaders). In each round, participants listened to 13 produced radio drama episodes. Their feedback fed into developing the storylines and characters for the subsequent radio drama episodes.

**ACTIVITIES**

- We worked with AGH and MFDI, in Uganda with Promundo, in Brazil with NIMR. We decided to work on the development of the intervention in Tanzania, where we carried out interviews and focus group discussions with adult men and women, and adolescent boys and girls.

- We conducted formative research in Brazil in partnership with Promundo, in Uganda with the Uganda Youth Development Link (UYDEL), and in Tanzania with NIMR. We decided to work on the development of the intervention in Tanzania, where we carried out interviews and focus group discussions with adult men and women, and adolescent boys and girls.

**OUTCOMES**

- We identified 15 possible implementing organisations through our networks and interviews with stakeholders. During preparatory calls and face-to-face meetings with six partners we mapped the strengths, opportunities, limitations and risks of a partnership with each organisation.

- We ultimately selected Amani Girls Home (AGH) and Media for Development International (MFDi) Tanzania. These organisations both had experience working with academic partners and carrying out theory-driven behaviour change interventions. AGH also had significant technical capacity to work on sexual and gender-based violence programming, and experience working with adolescents.

- We developed a theory of change and proof of concept for the intervention.

- The theory of change followed six key stages: 1) Reflect on values; 2) Build knowledge and skills; 3) Synthesise values with new knowledge and skills; 4) Create new norms and alternative futures; 5) Support each other in norm change; and 6) Make commitments and take action.

- There were two key components of the LINEA proof of concept:
  - 12 curriculum sessions designed to target adolescent girls aged 13-15 and adult couples who had an adolescent daughter.
  - 15 radio drama scenes following the lives of an adolescent girl and an adult man in her community at risk of age-disparate transactional sex.

- Overall, the curricula sessions and draft radio drama scenes were acceptable and contextually and culturally relevant among participants, and most wished the sessions would continue.

- Observations showed the need to develop content on masculinities and collective action to support adolescent girls’ healthy development.

- This suggested the need to develop two targeted curricula, one for adolescent girls and one for men.

- Listener groups suggested that the characters and storylines reflected the realities of participants. They identified areas to develop existing characters, and include a wider range of characters to model positive alternatives for men’s behaviour. The findings also showed the need to promote characters who are primary caregivers, value girls equally to boys, and promote girls’ agency and collective action for healthy development.

- The two curricula can be delivered by highly trained facilitators in communities where the radio drama is broadcast. Radio drama characters and storylines are profiled as case studies in the curricula.

- The curricula have accompanying front matter and training materials to guide implementation. There are two versions, one in Kiswahili and one in English, and these will be made available to the public following their evaluation.

- The feedback was used to develop the storyline of Amali, the central adolescent girl character, and highlight the risks and benefits of age-disparate transactional sex while ensuring listeners could empathise with her.

- Participants ensured that the sound effects and character voices were appropriate and sounded “real”.

- We also used the feedback to create storylines showing transformative trajectories of behaviour change for several characters who overcame life challenges, for example the central man character refusing to take part in age-disparate transactional sex and instead focusing on his family.
KEY LEARNINGS

The LINEA intervention development process helped us establish several unique design features to improve the effectiveness of the intervention.

- The intervention content and approach are evidence-based, and relevant and acceptable for the target population. This improves its ability to successfully interact with the contexts where it is implemented, and improve the likelihood of successful uptake and sustainability.

- Through the co-design process LINEA has fostered close partnerships with two implementing organisations. Implementing staff delivering the intervention will have been working on the project for over four years, increasing ownership by global south partners, improving constructive communication between collaborators, and improving the quality of services delivered.

- The two elements of the intervention are mutually reinforcing (but could be implemented separately), for example case studies of radio drama characters and storylines are used in the curricula. The mass media component works at the community level, creating an enabling environment to foster new protective norms, attitudes and behaviours to prevent age-disparate transactional sex. The curricula target ‘high risk’ individuals, working at the individual and peer group levels to increase knowledge about sexual and reproductive health, and encourage critical thinking around inequitable gender and power in relationships.

NEXT STEPS

Having collected enough evidence to suggest the intervention is feasible and has minimal unintended consequences, the next step for LINEA is to conduct an impact evaluation of the intervention. This will provide information about the intervention effectiveness and uptake, and provide important lessons for sustainability, replicability and transferability.

CONCLUSIONS

The LINEA intervention development process provides learning for other initiatives aiming to prevent sexual exploitation and abuse of children and adolescents, and to operationalise complex behaviour change theories. It also provides a model for iterative and collaborative intervention development. There are multiple benefits to this approach, most importantly that it will improve the chances of the intervention’s success (to reduce waste of resources), decrease the risk of negative unintended consequences, and help understand the conditions needed for scale-up, transferability and replicability of the intervention to different contexts.

FORMATIVE RESEARCH PUBLICATIONS


